

Studio Safety and Etiquette Policy

Updated November 27, 2024

A clean studio is a safe studio!

Please keep dust down. Silica dust is a health hazard.

- Avoid Sanding. If sanding is absolutely necessary, please do this outside the studio.
- Please wear suitable clothing and closed toed shoes. Some clays and glazes stain clothing.
- Please use all studio tools and equipment appropriately. Be sure you have had instruction before using any unfamiliar equipment.
- Do not touch any work that is not your own. If work needs to be moved please ask your instructor for assistance.
- Clean up after yourself including work area, tools and the floor. Do not sweep, wet mop only.

Sink

- Do not let clay go down the drain.
- Please remove as much clay as possible from splash pans, buckets, bats and tools before using the sink. Please recycle your own clay using your own bucket or use the "SLOP" bucket.
- After removing all extra clay, dump buckets and rinse all splash pans, buckets, bats and tools into the bucket in the sink. Do not rinse things directly into the sink drain.

Kiln Firing

Greenware

- Make sure your piece is bone dry before putting on the shelf for bisque firing.
- Mark each of your pieces so they are easily identifiable. Please use your name or initials.
- Ease over all sharp edges with a damp sponge or finger before placing on the cart for firing.
Reminder- sanding clay at any stage in the process creates **silica dust which is a health hazard. Sanding is not recommended.**

Glazing:

- Instructors will provide a demonstration of the whole glaze process before students glaze pieces on their own, please do not glaze without first receiving instruction.
- Wax the bottom each piece and/or surface that will rest on the kiln shelf during firing and 1/4 inch up the side of the piece.
- Stir glaze until fully combined. (Improperly mixed glazes result in unwanted outcomes and may lead to altered glaze composition over time.) Leave the toilet brush in the bucket and don't mix them up.
- Please use one bucket of glaze at a time to avoid cross contamination.
- Dip piece in and out of glaze without pausing in the bucket. Do not over-apply the glaze. Wait at least 30 minutes before applying a second dip. Too much glaze will result in unwanted outcomes and kiln shelf damage.
- Completely clean bottoms and waxed areas of any glaze and place on the cart for glaze firing.
- Students will be responsible for the cost of replacing damaged kiln shelving due to improper glazing; if you are unsure about glazing, please talk with your instructor.
- Clean your work area and floor when finished glazing. Replace lid to glaze bucket, wipe bucket and replace under table.
- Unless otherwise notified, pieces that are not picked up will be discarded after 30 days.